

1850

## Priere Excaucee

Thecla Badarzewska

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The views expressed in this paper are solely those of the author.

LA  
PRIERE EXAUCÉE  
(The prayer granted)  
REPLY TO

La priere d'une Vierge  
(Maiden's prayer)

Morceau brillant  
PAR  
THECLA BADARZEWSKA.



Boston

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Firth, Pond & Co. J. Church, Jr.  
N. York Conn

J. E. Gould.  
Philad<sup>a</sup>

C. C. Clapp & Co.  
Boston

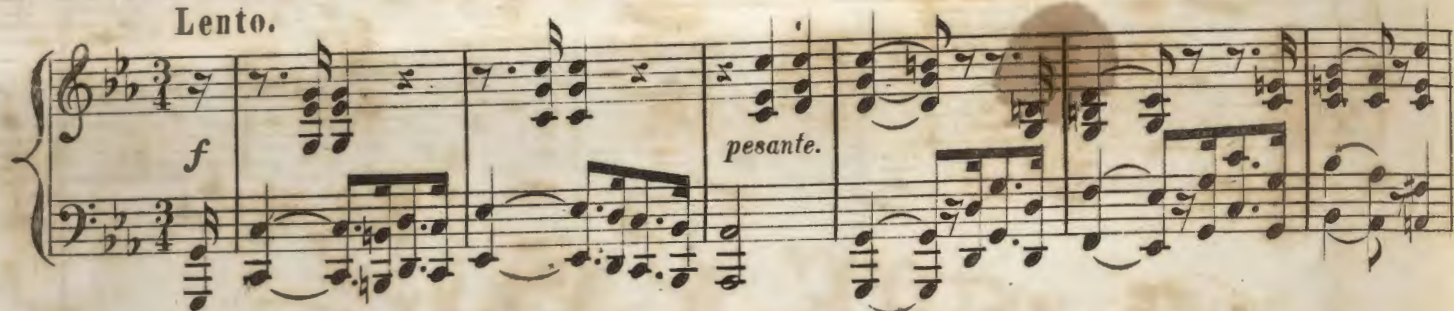




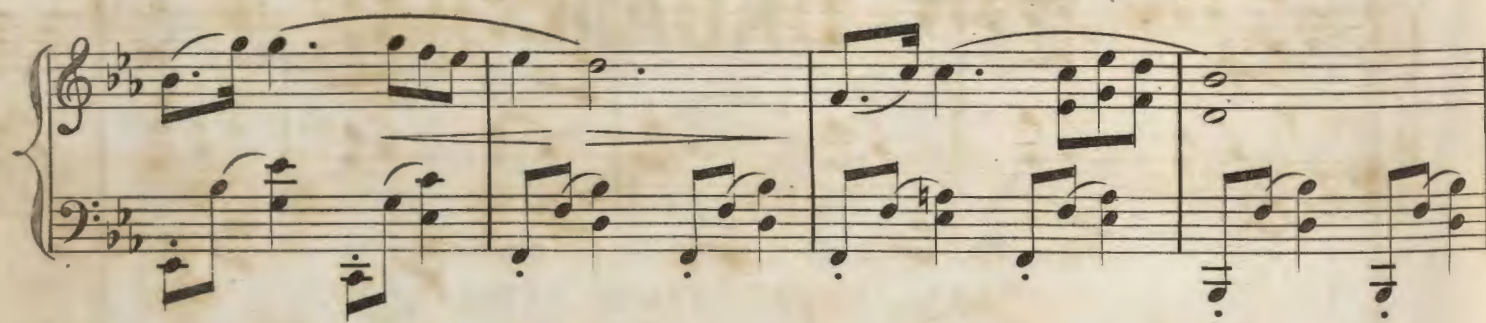
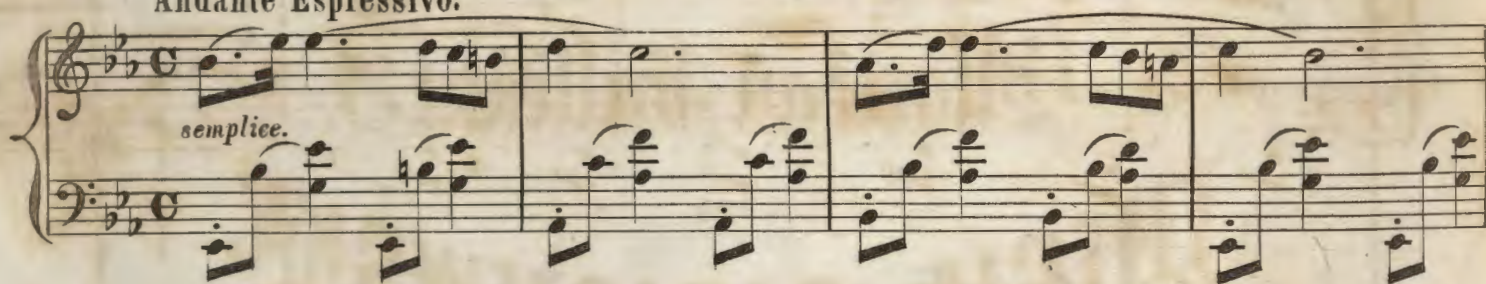
## LA PRIÈRE EXAUCÉE.

THECLA BADARZEWSKA.

Lento.



Andante Espressivo.







First system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat). The music is marked *f* (forte) and *con affetto*. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation, continuing the piece. The music is marked *p* (piano). The treble staff features a melodic line with eighth notes and rests, and the bass staff continues the accompaniment with chords and moving lines.



Third system of musical notation. The treble staff contains a melodic line with eighth notes and rests, and the bass staff continues the accompaniment with chords and moving lines.



Fourth system of musical notation. The music is marked *p* (piano) and *dolce* (dolce). The treble staff contains a melodic line with eighth notes and rests, and the bass staff continues the accompaniment with chords and moving lines.



Fifth system of musical notation. The music is marked *con molta espressione* and *f* (forte). The treble staff contains a melodic line with eighth notes and rests, and the bass staff continues the accompaniment with chords and moving lines.



*cantando.*

R.H.

8va

*dolce.**pp*



8va

pp

pp

5

8va

pp

8va

pp

f

8va

pp

con grazia.







8va

8va

7

*f*

8va

8va

*decrescendo.*

8va

8va

*p*

*calando.*

8va

*sempre decrescendo.*

*pp*

8va

*estinto.*



